**Lavett D. Ballard**

[**lavettballardart@gmail.com**](mailto:lavettballardart@gmail.com)

**www.LavettBeArt.com**

**Education:**

2017 University of the Arts, Philadelphia, PA- MFA Studio Art

2014 Rutgers Camden Double Major BA-Studio Arts Painting & Art History

2021 Rowan College of Burlington County – AS. – Art

**Select Solo Exhibitions:**

2021 Rush Arts Philadelphia-‘Rooted: From our head to our Souls’-Philadelphia, PA

2021 Syracuse University/ Community Folk Arts Center ‘ Stories My Grandmother Told Me’ -Syracuse, NY

2020 Long Sharp Gallery- ‘When She Roars’ - Indianapolis, IN

2020  Saint Joseph’s University- ‘Just Like a Woman’ -Philadelphia, PA

2020 Rutgers University-SWG- ‘Her-Stories: Visual Narratives of Women of the African Diaspora’- Camden, NJ

2019 Noyes Museum Stockton University ‘Souls of Black Folk’- Atlantic City NJ

2019     Art Sanctuary- 'Reclaiming Her Time'- Philadelphia, PA

**Select Group Exhibitions:**

2021 Cornell Art Museum- ‘Heart of the Square’- Delray Beach, FL

2021 - Prizm Art Fair- Galerie Myrtis

2021 – Art Miami Art Fair- Long Sharp Gallery

2021 Newark Arts Festival- ‘Dionne Warwick: Queen of Twitter’-Newark, NJ

2021 UTA Artist Space- ‘Literary Muse’ – Beverly Hills, CA

2020 - Prizm Art Fair- Galerie Myrtis

2020     Galerie Myrtis- ‘Women Heal through Rite and Ritual’- Baltimore, MD

2020     Penn State- Women X Women-Petrucci Family Foundation Group Show, -Lehigh Valley, PA

2019 – Prizm Art Fair- Black Art in America Booth

2019      Noyes Museum of Art, Kramer Hall 'Driving While Black'- Atlantic City , NJ

2019 Houston Museum of African American Culture –‘Dorsey Family collection’-Houston, TX

2019      Noba Art space, 'PHOTO-Based' -Bala Cynwyd, PA

2018     Trestle Project Space Gallery- Contain her, NY, NY

2018     African American Museum of Philadelphia-‘Art for Social Change’-

Philadelphia PA

2018    Timicua Arts House- ‘Housewives Collectives’- Orlando, FL

2018    Little Berlin Gallery-‘Mother’s Day’- Philadelphia, PA

2018     Rush Arts Gallery Philadelphia - Giving up the Ghosts-Philadelphia, PA

2017     MFA Thesis Exhibition-Icebox Project Space- Philadelphia, PA

2017     The Colored Girls Museum-'Urgent Care'-Philadelphia, PA

**Select Bibliography:**

Cover Art, ‘Her View’, Signs: Journal of Women in Culture and Society- University of Chicago Press- 2020

Heguiaphal, Maia, ‘Lavett Ballard’s African American & Female Narratives’ Daily Art Magazine, 12/14/2020

Baker, Chenoa, ‘“To Set at Liberty Them that are Bruised”: Hybrid Antidotes Artistic Apothecaries and Women of…’ Sugarcane Magazine,7/14/2020

Dobrin, Peter, ‘Philly actors, musicians, dancers can’t imagine when they’ll work again:…’, Philadelphia Inquirer,4/25/2020

Graves-El, Ahmad, ‘Timeless Perfection: Local Artist Creates Cover for TIME’s 100 Women of the Year Issue’, SNJToday, 4/7/2020

Cover Art, '1955 The Bus Boycotters' Special edition Women of the Year - TIME Magazine, March 10-17, 2020

Valentine, Victoria, ' Time Magazine Recognizes 100 years of Influential women with Covers by...', Culturetype Magazine- 3/8/2020

Osterheldt, Jenee, ‘Art Basel bears far better fruit than that $120,000 banana’, The Boston Globe, 12/11/2019

Robinson, Shantay, 'Artist on the Move: Lavett Ballard', Black Art In America.com, 6/14/2018

Najuma, Ayana, ' New Generation of Artists weaves common threads for community empowerment', March on Washington Film Festival catalog 7/11/2018

Robinson, Shantay, '10 Emerging Black Female Artists to Collect' Black Art In America.com, 6/14/2018

Carroll, Angela N. ‘Giving Up the Ghost Artifacts/ A Study of Power& Solidarity

Against White Violence in Modernity’, Sugarcane Magazine/ Global Black Art &

Culture-February 2018

Friedman, Sally, ‘Juried show offers a generous display of S.J. talent’, Courier Post-  ARTs section, 9/14/2014

Carbone, Mariel- ‘Art for Every Taste’-Burlington County Times- 9/18/14

‘RU Ready’- Rutgers University Camden, MATTER Magazine, January 2012

 ‘Art Scene NJ’-Featured Artist Article" -2008

‘Home Décor with a personal touch" Burlington County Times- March 2008

‘Voices and Vision Art’-Burlington County Times- February 2007

2004 Mikel, Valerie- ‘Lavett Ore knows how to paint the own’- 2001

**Media:**

CFAC/ Syracuse University- Black Art Speaks-Highlight

Studionoize Podcast- 'In My Life Time w/ Lavett Ballard'

Yale University Radio- Praxis – ‘Interview with Brainard Carey’

Good day Street Talk, Fox News NY, ‘African American Art and its impact today’

Monmouth County Local Television – ‘Struggles and Success in the Arts’-PNC African American Festival, 2009

**Speaking Engagements/Visiting Artist Lectures:**

2021 Howard University- Panelist – Art for Social Change- Washington DC

2021 Art Institute of Chicago- Visiting Artist lecture- Chicago , IL

2021 University of the Arts- Visiting Artist Lecture- Philadelphia, PA

2021 Rutgers University- Visiting Artist Lecture-Camden, NJ

2021 Columbia College- Visiting Artist Lecture- NY,NY

2020 John Hopkins University- Black Womanhood: Language Art & History

2019 Tulane University, Visiting Artist Speaker Series - New Orleans, LA

2018 International Curators International, Livestream Artist Talk on Social

Justice

2016 Kean University at Ocean Toms River NJ- Visiting Artist symposium- 2016

**Awards and Honors**

2021 Yaddo Artist Residency Summer Fellow 2021

2018 Listed by Black Art in America as one of the ‘Top 10 Emerging Black Female Artists to collect.’

2018 The Colored Girls Museum Artist-in-Residence

2018 Alice C. Cole Fellowship Nominee, Wesley College

2018 The Pew Center for Arts & Heritage Fellowship, Nominee through the AAMP

2016 Artist of the Year of Philadelphia- The Harvest Spoken Soul 215 1st Annual Awards

2014-2015 Bombay Sapphire Artisan Competition Semi-Finalist- NY & Philadelphia

2014 University of the Arts, Philadelphia PA- Graduate Fellowship

2014 Odyssey Arts Award Travel Scholarship

2014 Gullkistan Student Artist Residency- Gulfoss, Iceland

2014 First Place Center for the Arts of Southern NJ-Marlton NJ

2013 Roberta K. Tarbell Art History Scholarship

**Select Collections/ Collectors:**

U.S. Embassies program- Ambassador Natalie Brown- U.S. Embassy Kambala

The Petrucci Family Foundation Art Collection

The Grant and Tamia Hill Art Collection

Jule Collins Smith Museum of Fine Art at Auburn University

Stockton University Art Collection

Syracuse University collection/ Community Folk Arts Center

Saint Joseph’s University/Barnes Museum- shared Private Collection

ABC Studios

CBS Studios

NBC/Universal Studios

The Colored Girls Museum

African American Heritage Museum of South Jersey